Listen to the sounds in the experiment. Next to each trial number, write your assessment of the pitch strength of each sound on a scale of 0 to 100. A rating of 0 means that the sound does not have a pitch and 100 is the pitch strength of the reference calibration tone.

|  |
| --- |
| **Trial Number** |
| 1. |
| 2. |
| 3. |
| 4. |
| 5. |
| 6. |
| 7. |
| 8. |
| 9. |
| 10. |
| 11. |
| 12. |
| 13. |
| 14. |
| 15. |
| 16. |
| 17. |
| 18. |